

1) Workshop on Professional Development Programme

Workshop was conducted on “Creating Learner centered Workbooks with Integrated pedagogy” at NITTTR Extension Centre, Bengaluru from 07/07/2025 to 11/07/2025, which creates an environment that speaks to the heart of learning. It encourages students to deeply engage with the material, develop a dialogue, and reflect on their progress. The foundation of learner-centered teaching is rooted in a constructivist framework of learning theory.



2) Carpentry visit @ yelwala 12/07/2025

Carpentry visit was organised for the final year students @ yelwala on 12/07/2025. Carpentry workshop covered the fundamentals of woodworking, including tools, materials, and techniques. It introduced students to the different types of wood, how to measure and mark wood, and the various cutting, planing, and joining methods used in carpentry.



Students are studying on types of wooden joints, various cutting used in carpentry.



3) Measured Drawing on Residential Interior

Site visit was organised for the final year students at Niveditha nagar on /07/2025, to study the space planning of Residential interiors which focuses on creating functional, aesthetically pleasing, and comfortable living spaces within homes. It involves selecting and arranging elements like colors, furniture, lighting, and materials to reflect the residents' lifestyle and preferences.



4) Constructional site visit @ Vijayanagar

Industrial visit was organised for the second year students on 14/07/2025 @ Vijayanagar, students were able to study Excavation, foundation, and marking are crucial first steps in any construction project. Excavation involves removing soil to create space for the foundation. Foundation work involves building the base of the structure, and marking ensures accurate placement of the foundation and subsequent building elements.



Explaining on sub structure-marking, excavation, foundation, plinth beam.

5) Industrial visit @ Garudachar layout

Industrial visit was organised for the second year students on 16/07/2025 @ Garudachar layout. Brick masonry and sunken slabs for students covered the basics of brick construction, including different types of bonds, mortar, and laying techniques, as well as the purpose, construction, and advantages/disadvantages of sunken slabs, particularly in relation to plumbing and drainage which conceals plumbing and drainage pipes, improving aesthetics and preventing damage.



Explaining on Brick masonry and sunken slab

6) Measured drawing on Office Furniture

Final year students were taken for measured drawing on 17/07/2025 to study about office furniture, students were able to cover the fundamentals of creating accurate technical drawings of office furniture, including common types of furniture, dimensions, and drawing techniques. Emphasized the importance of scale, orthographic projections.



Students are taking measurements on Office Furniture with staff

7) Alumni talk on “Higher studies and Career Guidance”

Alumni Guest lecture which was held on 18/07/2025. The topic was “Higher Studies and Career Guidance “By Ms. Charitha and Ms.Sinchana. The lecture was organized to guide and mentor the students about higher studies. Alumni’s guided the students about the various opportunities available for students in a design field.



8) Guest lecture on Working Drawing

Lecture was organised on “**Working Drawing**” for second and final year students ,talk was given Ar.Sanjana Nagar on 19/07/2025.students were able to study a set of detailed plans used in construction and engineering to guide the building process. Which provides all the necessary information, including dimensions, materials, and installation methods, for contractors and suppliers to accurately build or fabricate a project. These drawings are crucial for clear communication, ensuring the project is executed according to the design and minimizing errors.



9) Workshop on “Question Bank Development”

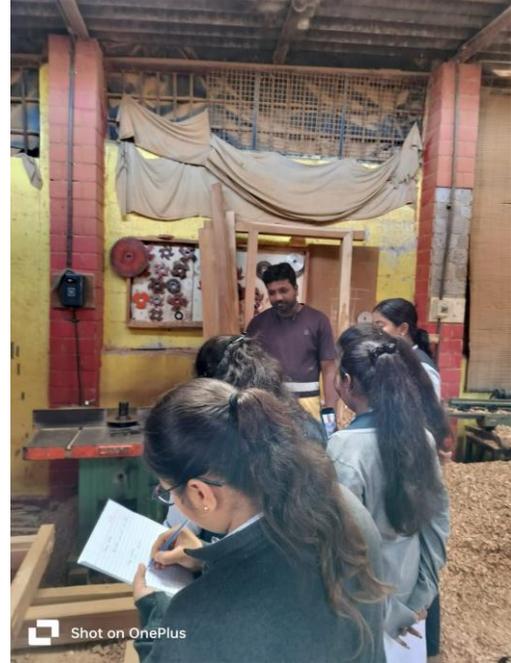
Workshop on “**Effective Techniques for Question Paper Design and Question Bank Development**” was organised at NITTTR Extension Centre, Bengaluru from 28/07/2025 to 01/08/2025, which helps to develop a question bank involves careful planning, creating,

and organizing questions across different subjects and difficulty levels. A well-developed question bank can significantly benefit both educators and learners by providing a readily available resource for creating assessments, providing practice materials, and improving the overall quality of education.



10) Workshop on “Carpentry Joints”

Workshop on “**Carpentry Joints**” was organised for second year students on 23/07/2025 at Hinkal, Mysuru. Studying Carpentry Joints are essential for students learning woodworking to design different types of furnitures which are essential for creating strong and durable wooden structures and also understanding different types of joints with its own strengths and application.



Studying different types of Carpentry Joints

11) Wall Magazine on “Indian Architecture”

Wall Magazine was created by second year students through student forum Ellite on “**Indian Architecture**”, 01/08/2025. By studying the historical evolution, stylistic variations and symbolic meanings of Indian Architecture, students can gain a deeper understanding of the nation’s cultural identity and architectural features, showcasing the Nagara style and impressive monolithic dome.

WALL MAGAZINE

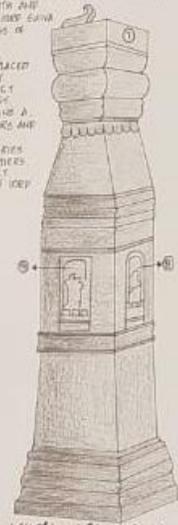
SHIKHARA



DETAILING OF KAILASANATHA TEMPLE

IS BEING EXECUTED BY
REPRESENTING BY MOUNT
KAILASH

- 1) GAYASAKHIA MINI SHRINE
- 2) SABHA MANDAPA
- 3) LINGESWARA TEMPLE
- 4) NANDI MANDAPA
- 5) KIRITI STAMBHA
- 6) GOPURAM GATE
- 7) COMMEMORATES THE RELIVING ANCIENT BULLS
- 8) SYMBOLIZES THE 12TH AND 13TH CENTURY FOR THE CAVE
- 9) VARIOUS CARVINGS OF HINDU DEITIES
- 10) SCULPTURE IS PLACED FACING THE DEITY
- 11) CARVINGS DEPICT HINDU MYTHOLOGY
- 12) ANCIENT ARTISANS A CARVED THE PILLARS AND ARCHES
- 13) COURTS A SERIES OF SPANNING THE TILES
- 14) CARVINGS DEPICT VARIOUS FORMS OF GOD SHIVA



KIRITI STAMBHA

NAME : YOGESHWARI H.K
 CLASS : IIIRD SEM 10
 SUB : 10
 REG NO : 2081024013

35) Industrial visit on “Office Furniture”

An Industrial Visit on “Office Furniture” was organised for second year students on 06/08/2025. To learn about the design, production, and supply chain of office furnishings like desks, chairs, and filing cabinets. These visits typically provide students or professionals with practical knowledge of the industry, including market trends, material sourcing, manufacturing processes, quality control, and the economic impact of furniture production and consumption.



36) Alumni talk on “Advanced Software”

An alumni talk on advanced software in the construction industry was organised for final years on 13/08/2025 covered topics such as Autocad,3D Max,Photoshop,Lumion,.etc. highlighting how these technologies improve design, planning, resource management, and project visualization. These talks was organised through professional organization to share insights on industry innovation and career paths.



37) Measured Drawing on “Furniture Detailing”

A "Measured Drawing on Furniture Detailing" was conducted through second year students on 20/08/2025 which gives a technical drawing that captures the exact dimensions and specifications of existing furniture, translating them into a precise blueprint for replication, renovation, or modification. This detailed process involves recording dimensions, materials, finishes, and construction methods, often using software like AutoCAD, to create clear plans and elevations (2D) and 3D models for architects, designers, and manufacturers.



38) Measured Drawing on “Space Planning”

A measured drawing for “**Space Planning**” was conducted for second year students on 25/08/2025 involves accurately documenting an existing residential building using detailed measurements and sketches to create a scaled floor plan. This plan serves as a blueprint for making design decisions, including the placement of furniture, doors, windows, and other architectural features, to ensure functionality and aesthetic appeal. The process includes gathering tools, taking precise measurements of walls, doors, windows, and fixed features, creating a rough sketch, and then translating these into a scaled drawing on graph paper or through digital software.



39) Guest Lecture on “Design Concept and Working Drawing”

Guest lecture was organised for second and final year students on 13/09/2025 by Ar.Sahithya gave talk on “**Design Concept and Working Drawing**” to make the students to understand the stages of working and execution of works ,fundamental difference between the two and demonstrate how they work together in the design process. The following is an outline for a presentation suitable for students in architecture, civil engineering.

Working drawing made with the help off:

- Center Line Plan
- Civil Plan
- Plan With Interior & Specification
- Flooring Plan
- Section With Interior
- Ceiling Plan
- Electrical Plan
- Plumbing Plan
- Room Plan With Wall Elevations & Ceiling
- Toilet Detail
- Elevation with levels
- Compound wall
- Grill detail
- Railing detail
- Door details
- Window details , Parking facilities, Ram



40) Parents teachers meeting

Parents teachers meeting was conducted for all semester students on 27/09/25. Parents visited to enquire about their child's grades, strengths, weaknesses, and any areas where they need improvement. Teachers provided insights into how a child compares to their peers and suggest ways to enhance their learning experience.

