



Government of Karnataka
Department of Technical Education

Diploma in Interior Decoration/Interior Design

(Effect from the AY 2025-26)

C-25 Diploma Curriculum



**Government of Karnataka
DEPARTMENT OF TECHNICAL EDUCATION**

Curriculum Structure

I Semester Scheme of Studies – Interior Decoration/Interior Design

Sl. No.	Teaching Department	Course Code	Course Name	Hours per week			Total Contact Hours/week	Credits	CIE Marks		Theory SEE Marks		Practice SEE Marks		Total Marks
				L	T	P			Max	Min	Max	Min	Max	Min	
Integrated Courses															
1	SC	25SC11I	Engineering Mathematics-I	4	0	4	8	6	50	20	50	20	-	-	100
2	ENG	25EG01I	Essential English Communication	4	0	4	8	6	50	20	-	-	50	20	100
3	EE	25EE01I	Fundamentals of Electrical & Electronics Engineering.	3	0	4	7	5	50	20	-	-	50	20	100
4	ID	25ID11I	Visual Presentation and History of Interior Design.	4	0	4	8	6	50	20	50	20	-	-	100
Audit Course															
5	ID	25ID12T	Environmental Sustainability	2	0	0	2	2	50	20	-	-	-	-	50
6	Personality Development		NCC/NSS/YOGA/SPORTS...	Students are expected to engage in any one of these activities from 1 st semester to 6 th semester(No Credits)											
Total				17	0	16	33	25	250	-	100	-	100	-	450



**Government of Karnataka
DEPARTMENT OF TECHNICAL EDUCATION**

Program	Interior Decoration/Interior Design	Semester	I
Course Name	Visual Presentation and History of Interior Design.	Type of Course	Integrated
Course Code	25ID11I	Contact Hours	8 Hrs/week (104Hrs/semester)
Teaching Scheme	L: T: P-4:0:4	Credits	6
CIE Marks	50	SEE Marks	50 (Theory)

1. Rationale

Visual Presentation is an Art of expression and serves as a reflection of culture, history, and societal values, providing insights into different periods and civilizations. Interior, on the other hand, goes beyond Aesthetics, it encompasses functionality, sustainability, and the shaping of spaces. Both art and Interior contribute to the enrichment of the surroundings, stimulate critical thinking, foster innovation, And create a sense of identity.

2. **Course Outcomes:** At the end of the Course, the student will be able to:

CO-01	Identify the Elements, Principles of design in Art and Interior.
CO-02	Analyze the Architectural characteristics of Buddhist Architecture and demonstrate the knowledge of Natural and object drawing.
CO-03	Identify the features of Far Eastern Art, Analyze and apply the knowledge of man-made forms.
CO-04	Outline the characteristics of Hindu Architecture and apply the knowledge of various techniques inbuilt Forms.

3. Course Content

WEEK	CO	PO	Theory (04 Hours per week)	Practice (04 Hours per week)
1	01	1,3	<ul style="list-style-type: none"> • Introduction to the field of interior Design. • Architectural Development and Influences. 	Prepare Sheet on different styles of letterings using different materials like pencils, charcoal, pastels, water color, and poster color.

2	01	1,7	<p>Elements of design:</p> <ul style="list-style-type: none"> Identify the elements of design: Point, lines, plane, volume, pattern, color, texture, light etc. Introduction to color theory: Color wheel, tints, shades and color scheme. 	<p>Prepare sheet on Elements like point, lines, planes, volumes, patterns, color, texture, light etc.</p> <p>Prepare sheet on color wheel and color schemes.</p>
3			Principles of design:	Compose sheet on Principles of design.

	01	1,7	<ul style="list-style-type: none"> Balance, Harmony, Scale, Proportion, Unity, Contrast Symmetry, Variety, Pattern etc. 	Free hand drawing on composition of simple objects.
4	02	1,7	<p>Introduction to Buddhist architecture</p> <ul style="list-style-type: none"> Architectural character of Buddhist architecture. 	Prepare sheet on natural forms - leaf, plants, trees etc. Create light and shadow effect by using rendering principles for natural forms.
5	02	1,3,7	<p>Buddhist Architecture:</p> <ul style="list-style-type: none"> Ashoka pillar at Saranath. Chaitya Hall at Karli 	Prepare a sheet on sectional view of chaitya hall and elevation of Ashoka pillar with labelling and rendering.
6	02	1,3,7	<p>Sanchi stupa at Karli.</p> <ul style="list-style-type: none"> Characteristic features Entrance Torana 	Prepare plan and view of Sanchi Stupa and entrance Torana to understand the design principles of Buddhist Architecture with rendering techniques.
7	03	1,3,7	<p>Introduction to Far Eastern Art</p> <p>Chinese furnishings.</p> <ul style="list-style-type: none"> Characteristics of Chinese Furnishings Ming dynasty chair and cabinet. 	<p>Man-made objects:</p> <p>Application of basic principles of perspective – Free hand drawing of Chinese Furnishings and apply the rendering techniques of light and Shade.</p>
8	03	1,3,7	<p>Japanese furnishings.</p> <ul style="list-style-type: none"> Architectural character – Pagoda Japanese Furnishings. 	Compose a sheet on various objects on Pagoda and Japanese Furnishings and apply the rendering techniques of light and shade.
9	04	1,3,7	<p>Introduction to Hindu Architecture</p> <p>Chalukya style:</p> <ul style="list-style-type: none"> Characteristics. <p>Example: Durga temple at Aihole.</p>	<p>Free hand sketching of architectural forms.</p> <p>Prepare a sheet on Durga temple Plan and Perspective view and render the same.</p>
10	04	1,3,7	<ul style="list-style-type: none"> Virupaksha temple at Pattadakal Study of temple complex with features of the temple. 	Prepare sheet on temple complex of Virupaksha temple Pattadakal and Sketch of Gopura and apply the knowledge of rendering techniques using different media.
11	04	1,3,7	<p>Hoysala style:</p> <ul style="list-style-type: none"> Characteristics of Hoysala style. Example: Channakesava Temple at Belur. 	Compose a sheet on Chennakesava temple, draw Plan and any one column sketch using rendering techniques using different media.

12	04	1,3,7	Pallava style: <ul style="list-style-type: none"> • Characteristics of Pallava style. • Example: Shore Temple at Mahabalipuram 	Prepare sheet on Plan and Sectional Elevation of Shore temple. Use different rendering techniques.
13	04	1,3,7	Chola style: <ul style="list-style-type: none"> • Characteristics of Chola style. • Example: Brihadeshwara Temple at Thanjavur. 	Compose a sheet on Brihadeshwara temple Plan and Sectional view. Render the same using different media.

4. References:

1. History of interior design by John pile, [Judith Gura](#)
2. A history of Architecture - Bannister Fletcher.
3. World Architecture – Hiraskar.
4. Indian Architecture volume I and II –Percy Brown.
5. The Thames and Hudson manual of rendering with Pen and Ink –Robert W Gill.
6. Architectural rendering Techniques- Mike W.Lin, Alsa.
7. Lettering for Architects and designers I&II Martha Sutherland.
8. 7.Far Eastern Art - Ed. By Bernard S. Myers and Trevin Copplestone
9. Arts of India - Ed. By Basil Gray.

Web links:

1. http://en.wikipedia.org/wiki/Artistic_rendering
2. <http://www.stanimation-productions.com/creating-things-by-stan-levine/light-andshadow-how-to-render-your-drawings-by-stan-levine>
4. <https://www.youtube.com/watch?v=UqKCKs84KRo>
5. <http://fineartamerica.com/featured/rendering-2-kume-bryant.html>
6. https://en.wikipedia.org/wiki/Architecture_of_India
7. <https://www.coa-india.org/home/home.htm>

5. Rubrics for Assessment of Activity (Qualitative Assessment)

Sl. No.	Dimension	Beginner	Intermediate	Good	Advanced	Expert	StudentsScore
		2	4	6	8	10	
1		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	8
2		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	6
3		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
4		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
	Average Marks=(8+6+2+2)/4=4.5						5

Note: Dimension and Descriptor shall be defined by the respective course coordinator as per the activities.

6. CIE- Model Practice Question Paper

Program	Interior Decoration/Interior Design		Semester	I
Course Name	Visual Presentation and History of Interior Design.	Course Code: 25ID11I	Duration	3 Hrs
Questions			CO	Marks
a) Draw the natural forms and render the same using different materials like Pencil, charcoal etc.			C02	20
a) Sketch -05 Marks				
b) Composition -05 Marks				
c) Rendering -10Marks			C03	25
b) Develop Plan and Elevation of shore Temple.				
• Plan -15 Marks				
• Elevation -10 Marks			C04	25
c) Develop Plan and Section of Brihadeshwara temple at Thanjavur.				
• Plan -15 Marks				
• Elevation -10 Marks			C04	20
c) Sessional work				
d) Viva voce				
			Total Marks	100

1) Signature of the Examiner

2) Signature of the Examiner

6.SEE - Theory Assessment Methodologies

Sl. No	SEE - Theory Assessment	Duration	Exam Paper Max marks	Exam Paper Max Marks scale down to (Conversion)	Min marks to pass
1.	Semester End Examination-Theory	3 Hours	100	50	20

7. Equipment/software list with Specification for a batch of 30 students

Sl.No.	Particulars	Specification	Quantity
01	Drafting board	As per requirement	30
02	Multimedia projector	As per requirement	01



**Government of Karnataka
DEPARTMENT OF TECHNICAL EDUCATION**

Curriculum Structure

II Semester Scheme of Studies – Interior Decoration/Interior Design

Sl. No.	Teaching Department	Course Code	Course Name	Hours per week			Total Contact Hours/week	Credits	CIE Marks		Theory SEE Marks		Practice SEE Marks		Total Marks
				L	T	P			Max	Min	Max	Min	Max	Min	
Integrated Courses															
1	SC	25SC21I	Engineering Mathematics-II	4	0	4	8	6	50	20	50	20	-	-	100
2	AR/ I D	25AR21I	Building Construction and Materials- I	4	0	4	8	6	50	20	50	20	-	-	100
3	ID	25ID22I	Interior Graphics	3	0	4	7	5	50	20	-	-	50	20	100
4	CS	25CS01I	IT Skills	3	0	4	7	5	50	20	-	-	50	20	100
Audit Course															
5	ID	25ID23T	Indian Constitution	2	0	0	2	2	50	20	-	-	-	-	50
6	Personality Development		NCC/NSS/YOGA/SPORTS...	Students are expected to engage in any one of these activities from 1 st semester to 6 th semester (No Credits)											
Total				16	0	16	32	24	250	-	100	-	100	-	450



**Government of Karnataka
DEPARTMENT OF TECHNICAL EDUCATION**

Program	Interior Decoration/Interior Design	Semester	II
Course Name	Building Construction and Materials - I	Type of Course	Integrated
Course Code	25AR21I	Contact Hours	8 Hours / week 104 Hours / Semester
Teaching Scheme	L:T:P 4:0:4	Credits	6
CIE Marks	50	SEE Marks	50 (Theory)

1. Rationale:

The study of Building Construction and Material is essential to understand and apply the knowledge of building materials and their behavior under varied climatic conditions. The choice of materials & construction methods is crucial to select & ensure the structural integrity longevity, safety, Strength, durability, energy efficiency, aesthetic, cost and overall quality of the construction.

2. Course Outcomes: At the end of the Course, the student will be able to:

CO-01	Analyze types of stones used in building construction.
CO-02	Identify brick as a construction material and its applications.
CO-03	Recognize Characteristics and applications of cement concrete in construction.
CO-04	Identify various types of timber, their properties and uses in building construction.

3. Course Content

WEEK	CO	PO	Theory	Practice
1	1	1,3	Introduction to Building Construction and Building Materials STONES: <ul style="list-style-type: none"> • Engineering aspects of stones • Uses of stones as an engineering material • Qualities of good building stone 	Prepare drawings of coursed and un coursed Rubble Masonry.
2	1	1,3,7	<ul style="list-style-type: none"> • Classification of stones: Geological, • Physical and Chemical. • Types of Classification of stone masonry. 	Prepare drawings of Ashlar Masonry.

3	1	1,7	<ul style="list-style-type: none"> • Properties and uses of important types of stones. • Artificial stones their advantage & types 	Collect samples of various stones and prepare a report.
4	2	1,7	BRICKS: <ul style="list-style-type: none"> • Engineering aspects of bricks. • Raw materials for manufacturing bricks • Requirements of good bricks. • Classification of bricks based on shape and uses of bricks • Classification of bricks based on manufacturing process 	Prepare Plan, Elevation and Isometric view of Stretcher bond, Header bond and Brick Bats.
5	2	1,3,5,7	Fly ash bricks, stabilized soil blocks. <ul style="list-style-type: none"> • Clay products – Ceramic, Glazed, Roofing tiles. • Types of brick bonds Comparison of stone and brick masonry.	Prepare Plan, Elevation and Isometric view of English bond, Flemish bond and Rat-trap Bond.
6	2	1,3,5,7	<ul style="list-style-type: none"> • Definition and necessity of arches. • Classification of arches. Lintel and its types. 	Prepare a section through wall showing all Building Components from foundation to parapet wall
7	3	1,7	Cement <ul style="list-style-type: none"> • Composition of cement. • Hydration of cement. • Setting of cement. • Water cement ratio. 	Types of foundation. Prepare drawings of Spread footing for load bearing and partition walls.
8	3	1,3,7	Aggregates. <ul style="list-style-type: none"> • Fine and course aggregate. Source, functions, properties and uses of course and fine aggregates. Types of column footing RCC uses and its Advantages.	Prepare a plan and section of Isolated RCC column footing.
9	3	1,3,7	Mortar and Cement Concrete <ul style="list-style-type: none"> • Composition, Properties and uses. • Types of Mortar. • Grades of concrete. • Hollow concrete blocks and solid concrete blocks. 	Prepare drawings of RCC Lintel and beams.
10	4	1,3,7	Timber: <ul style="list-style-type: none"> • Definition and uses • Classification of trees (Hard wood and soft wood) and sketch of a cross section of an exogenous tree. • Seasoning of timber. • Defects in timber. 	Prepare plan, elevation and section of fully paneled door.

11	4	1,3,7	Market forms of timber <ul style="list-style-type: none"> Doors: Function and location of doors. Classification of doors on the basis of arrangements of components: Battened door, Braced door and Framed door.	Prepare a Sheet on types of doors
12	4	1,3,7	Windows: <ul style="list-style-type: none"> Function and Location of windows Types of windows: Casement window, corner window and bay window. 	Prepare plan, elevation and section of Casement window, Corner window and Bay window.
13	4	1,5,7	Industrial timber: <ul style="list-style-type: none"> Properties and uses of plywood block board and particleboard. Properties and uses of fiber boards, laminate and veneers Ventilator: Definition and purpose of ventilator 	Prepare a report on market survey of industrial timber.

1. References:

1. Building construction by S.C.Rangwala
2. Building construction by Sushilkumar
3. Building construction by S.S. Bhavikatti
4. Building construction and drawing by W.B.Mckay
6. Building construction by S.P.Arora and S.P.Bindra
7. Engineering Materials by S.C.Rangwala

2. CIE Assessment Methodologies

Sl. No	CIE Assessment	Test Week	Duration (minutes)	Max marks	Average of all CIE=50 Marks
1.	CIE-1TheoryTest	4	90	50	
2.	CIE-2Practice Test	7	180	50	
3	CIE-3TheoryTest	10	90	50	
4.	CIE-4Practice Test	13	180	50	
5	CIE-5 Portfolio evaluation of all the activities through Rubrics	1-13		50	Average of all CIE=50 Marks
Total					50 Marks

3. SEE - Theory Assessment Methodologies

Sl. No	SEE – Theory Assessment	Duration	Exam Paper Max marks	Exam Paper Max Marks scale down to (Conversion)	Min marks to pass
1.	Semester End Examination-Theory	3 Hours	100	50	20

4. CIE Theory Test model question paper

Program	Interior Decoration/Interior Design			Semester - II	
Course Name	Building Construction and Materials - I			Test	I/III
Course Code	25AR21I	Duration	90 min	Marks	50
Name of the Course Coordinator:					
Note: Answer any one full question from each section. Each full question carries equal marks.					
Q.No	Questions		Cognitive Level	Course Outcome	Marks
Section - 1					
1	a) State engineering aspects of stones		R	1	5
	b) Explain the geological classification of rocks		U		10
	c) Classify stone masonry in detail		U		10
2	a) State classification of rocks		R	1	5
	b) Outline uses of stones as an engineering material		U		10
	c) Explain properties and uses of Marble and Granite		U		10
Section - 2					
3	a) State engineering aspects of bricks		R	2	5
	b) Explain requirements of good bricks		U		10
	c) Sketch various shapes of bricks and explain their uses.		App		10
4	a) Explain raw materials for manufacturing bricks		R	2	5
	b) Classification of bricks based on manufacturing process		U		10
	c) Sketch Plan and Elevation of Stretcher bond and Header bond		App		10
Note for the Course coordinator: Each question may have one, two or three subdivisions. Optional questions in each section carry the same weightage of marks, cognitive level and course outcomes.					

Signature of the Course Coordinator

Signature of the HOD

Signature of the IQAC Chairman

8. CIE Practice Test model question paper

Program	Interior Decoration/Interior Design			Semester	II
Course Name	Building Construction and Materials - I			Test	II/IV
Course Code	25AR21I	Duration	180 min	Marks	50
Name of the Course Coordinator:					
Questions				CO	Marks
1. Prepare drawings of coursed Rubble Masonry. Draw the following a) Plan b) Elevation				1	25
2. Draw Flemish bond for one brick thick wall to a scale of 1:10. Assume necessary data. Draw the following a) Plan of odd and even course b) Elevation c) Isometric view				2	25
1. Scheme of assessment a) Plan + b) Elevation					10+15
2. Scheme of assessment a) Plan of odd and even course+ b) Elevation + c) Isometric view					10+10+5
Total Marks					50

Signature of the Course Coordinator

Signature of the HOD

9. Suggestive Activities for Tutorials:

The List is an Example and not inclusive of all possible activities of the course. Student and Faculty are encouraged to choose activities that are relevant to the topic

Sl.No.	Suggestive Activities for Tutorials
01	Graded exercises mentioned in the practice session.
02	Representation of the market survey done.
03	Site visit and preparing its report.

10. Rubrics for Assessment of Activity(Qualitative Assessment)

Sl. No.	Dimension	Beginner	Intermediate	Good	Advanced	Expert	Students Score
		2	4	6	8	10	
1		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	8
2		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	6

3		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
4		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
	Average Marks=(8+6+2+2)/4=4.5						5

Note: Dimension and Descriptor shall be defined by the respective course coordinator as per the activities

11. Equipment/software list with Specification for a batch of 30 students

Sl.No.	Particulars	Specification	Quantity
01	Drawing table	As per Standards	30
02	LCD Projector	As per Standards	01
03	UPS	As per Standards	01



Government of Karnataka
DEPARTMENT OF TECHNICAL EDUCATION

Program	Interior Decoration/Interior Design	Semester	II
Course Name	Interior Graphics	Type of Course	Integrated
Course Code	25ID22I	Contact Hours	07 Hours/ week 91 Hours / semester
Teaching Scheme	L: T:P 3:0:4	Credits	05
CIE Marks	50	SEE Marks	50 (Practice)

1. Rationale:

Interior Graphics is effective language of architects to communicate imagination, information into graphical form. It is the foundation course that develops skill to accurately represent and identify various objects or geometry. The depth in graphics will improve visualizing capacity and the Knowledge of projections, used to describe the design of any splendid structure. In addition, it is the tool of transmitting link between ideas and realization.

2. Course Outcomes: At the end of the Course, the student will be able to:

CO-01	Introduction and setting up the drawing equipment, to metric scales; Concept of line, its types, quality, grade, divisions and angles; Drawing polygons, circles, geometrical curves, helix etc.; Concept of Dimensioning.
CO-02	Visualize solid objects and developing surfaces of simple objects through orthographic projections of both, 2D shapes and 3D forms.
CO-03	Construction of intersection and interpretation of solids, Isometrics, Axonometric view of given objects.
CO-04	Develop perspective views for various geometrical forms and objects.

3. Course Content

WEEK	CO	PO	Theory	Practice
1	1	1,2,7	Introduction and setting up the drawing equipment; Introduction to metric scales; Concept of line, its types, quality, grade, divisions and angles;	Prepare a sheet to represent types of lines used in architectural presentation, sizes of sheets and instruments used for hand drafting. Prepare a sheet to practice line drawing using angular instruments (line drawing practice of horizontal, vertical, 450 angles, 600 angles, 300 angles etc.)
2	1	1,2,7	Definition, construction of polygons, circles, geometrical curves, helix etc.; Concept of dimensioning. Representative fraction Scales- Full Scale, Reduced Scale and Enlarged Scale.	Prepare a sheet to illustrate construction of triangles, polygons and division of angle and division of line without using angular measurements. Prepare a sheet to represent geometrical forms to various scales.

3	1	1,2,7	Dimensioning methods. - Aligned system and unidirectional system. Dimensioning Aligned system and unidirectional system in the given drawings.	Prepare a sheet illustrated with forms showing dimensioning systems to accurately measure its size, shape, location. Include types of lines, Arrows, extension line, diameter symbol, Radius symbol etc.
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4	2	1,2,7	Projection of regular rectilinear and circular solids (prisms, pyramids, cones, cylinders, spheres etc.) in different positions.	Draw orthographic views of various geometrical planes (development of - Front view/Elevation, Top view/Plan and Side views using First Angle Method only)
5	2	1,2,7	Demonstrate methods to solve problems on orthographic project of solids to accurately represent projections with correct nomenclating, line weights etc.	Draw orthographic views of cube, cuboids and prism (development of - Front view/Elevation, Top view/Plan and Side views using First Angle Method only)
6	2	1,2,7	Demonstrate sections of regular rectilinear and circular solids in varying conditions of sectional plane;	Draw orthographic views of pyramid, cone and cylinder (development of - Front view/Elevation, Top view/Plan and Side views using First Angle Method only) Draw orthographic projection for various objects
7	3	1, 2, 7	Introduction to development of surfaces and methods of development of surfaces.	Draw a sheet to show unfold/unrolled figures (development of surfaces) of solids like cube, prism and pyramid.
8	3	1,2,7	Demonstrate methods of developing scaled models using appropriate materials.	Prepare models of objects using development of surfaces method.
9	3	1,2,7	Introduction to Axonometric projections, Types of axonometric projections.	Develop Isometric/diametric/trimetric views of geometrical objects- cube, cuboid, cone and given orthographic projection.
10	3	1,2,7	Demonstrate procedure to solve problems on axonometric views of solids to accurately represent objects with correct nomenclating, line weights etc.	Develop Isometric/diametric/trimetric views of geometrical objects – cylinder, prism, and pyramid and given orthographic projection.
11	4	1,2,7	Principles and elements of Perspective projection.	Practice problems on One-point perspective drawing for objects like- cube, cuboid, pyramid, prism, and simple objects
12	4	1,2,7	Principles and elements of two-point Perspective projection.	Prepare a sheet to Demonstration elements of perspective drawing and develop two-point perspective drawing for cube and cuboid.
13	4	1,2,7	Demonstrate procedure to solve problems on perspective project of solids to accurately represent projections with correct nomenclating, line weights etc.	Practice problems on One-point and two point perspective drawing for objects like- pyramid, prism, steps, pitched roof etc.

4. References:

1. Francis D. K. Ching, Architectural Graphics
2. Engineering Drawing by N D Bhatt.

3. Engineering Graphics and Design by A.P. Gautam, Pradeep Jain, AnkitaMaheshwari.
4. ENGINEERING DRAWING, by DhananjayJolhe.
5. ENGINEERING DRAWING, by R K Dhawan
6. ENGINEERING DRAWING, by Shah P. J.
7. K.R.Gopalakrishna“ Fundamentals of Drawing” Subhas Publications, 2010.
8. Geometrical Art and Drawing - I. H.Morris.

5. CIE Assessment Methodologies

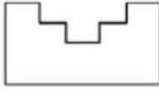
Sl. No	CIE Assessment	Test Week	Duration (minutes)	Max marks	Average of all CIE=50 Marks
1.	CIE-1TheoryTest	4	90	50	
2.	CIE-2Practice Test	7	180	50	
3	CIE-3 Practice Test	10	180	50	
4.	CIE-4Practice Test	13	180	50	
5	CIE-5 Portfolio evaluation of all the activities through Rubrics	1-13		50	
Total					50 arks

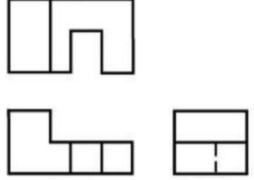
6. SEE – Practice Assessment Methodologies

Sl. No	SEE – Practice Assessment	Duration (minutes)	Max marks	Min marks to pass
1.	Semester End Examination-Practice	180	50	20

7. CIE Theory Test model question paper

Program		Interior Decoration/Interior Design			Semester - II	
Course Name		Interior Graphics			Test	I
Course Code		25ID22I	Duration	90 min	Marks	50
Name of the Course Coordinator:						
Note: Answer any one full question from each section. Each full question carries equal marks.						
Q.No	Questions			Cognitive Level	Course Outcome	Marks
Section - 1						
1	a) Sketch any 5 types of lines in Graphics and mention its uses			L3	1	10
	b) construct a pentagon of sides 30mm without angular instruments			L3		10
	c) list any 5 drafting instruments and mention its use in			L1		05

	drafting			
2	a) Identify various dimensioning systems. b) Develop the given sketch and dimension the same using unidirectional system. 	L4 L3 L1	1	10 10 05
Section - 2				

3	a) What is development of surfaces? b) Explain methods of development of surfaces c) Develop surfaces for a cube with edges 40mm.	L1 L2 L3	3	5 10 10
4	d) What is Axonometric projection? e) Explain types of Axonometric projections. f) Develop isometric view for a given object. 	L1 L2 L3	3	5 10 10
Note for the Course coordinator: Each question may have one, two or three subdivisions. Optional questions in each section carry the same weightage of marks, cognitive level and course outcomes.				

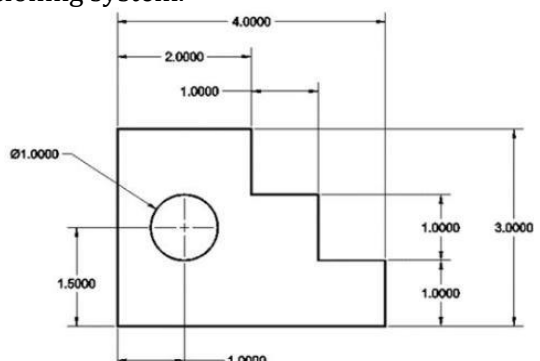
Signature of the Course Coordinator

Signature of the HOD

Signature of the IQAC Chairman

8. CIE Practice Test model question paper

Program	Interior Decoration/Interior Design			Semester	II
Course Name	Interior Graphics			Test	II/III/IV
Course Code	25ID22I	Duration	180 min	Marks	50
Name of the Course Coordinator:					
Questions				CO	Marks

1. Reproduce the views given sketch, to its full size and dimension the same by Aligned dimensioning system.	1	10
	1	10
2. Construct a pentagon of side of length 35mm without angular instrument.	2	30
3. Draw orthographic projection of a cube with side of 60mm resting on HP and with one its side parallel to vertical plane. Draw the top view, front view. LPP and RPP are at 25mm & 35mm from these 2 planes of projection.		
Scheme of assessment		
1) Reproducing sketch to full scale & Dimensioning		10
2) Construction of pentagon without angular instruments		10
3) Accurately solving problem on projections		30
TotalMarks		50

Signature of the Course Coordinator

Signature of the HOD

9. Suggestive Activities for Tutorials:

The List is an Example and not inclusive of all possible activities of the course. Student and Faculty are encouraged to choose activities that are relevant to the topic

Sl.No.	Suggestive Activities for Tutorials
01	Practice horizontal, vertical and angular lines using drafting tools to get adapted to drawing with precession
02	Identify various sizes of sheets used in drafting and printing
03	Demonstrate, model making for development of surfaces.
04	Use models of geometrical objects to observe projections and perspective

10. Rubrics for Assessment of Activity(Qualitative Assessment)

Sl. No.	Dimension	Beginner	Intermediate	Good	Advanced	Expert	Students Score
		2	4	6	8	10	
1		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	8
2		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	6

3		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
4		Descriptor	Descriptor	Descriptor	Descriptor	Descriptor	2
	Average Marks=(8+6+2+2)/4=4.5						5

Note: Dimension and Descriptor shall be defined by the respective course coordinator as per the activities

11. SEE- Model Practice Question Paper

Program	Interior Decoration/Interior Design		Semester	II
Course Name	Interior Graphics	Course Code: 25ID22I	Duration	180 min
Questions			CO	Marks
1. Construct a pentagon of side of length 35mm without angular instrument.			1	5
2. A Hexagonal pyramid of base edge 30mm and axis length 65 mm is resting on its apex such that the axis of the pyramid is perpendicular to HP. Two of its adjacent base edges make equal inclinations with VP and lies nearer to it. Draw the projections of the pyramid when the axis lies at 25 mm in front of VP 25 mm from L.P.P and 40 mm from R.P.P respectively.			2	15
3. Draw isometric view of square base pyramid of base edge 35 mm and axis length 75 mm.			3	10
4. A rectangular pyramid of sides of base 30 mm x 20 mm and height 50 mm rests with its base on ground such that one of its longer base edges is parallel to picture plane and 30 mm behind it. The station point is 50 mm in front of picture plane, 30 mm to the left of axis of pyramid and 50 mm above ground level. Draw the perspective of pyramid.			4	20

Scheme of assessment	
a) Dimensioning/construction of polygons/ scaling.	5
b) Solving problems on Orthographic projections.	15
c) Development of surfaces/ axonometric view.	10
D) Solving problems on perspective projection.	20
Total Marks	50

2) Signature of the Examiner

2) Signature of the Examiner

8. Equipment/software list with Specification for a batch of 30 students

Sl.No.	Particulars	Specification	Quantity
01	Drawing tables	Standard drafting table size	30
02	LCD Projector	As per requirement	1
03	Drafting instruments	T scale, Set square, metric scale	30